THE PETITE LANDMARK COMPETITION

Is this the Annual Landmark Competition that I've entered before?

No. This is a new competition that AOA is running for the first time this year.

Will this competition replace the Landmark Competition?

No. We are proud and happy to host the Landmark Competition and we are looking forward to hosting it again. The Petite Landmark is a new competition that AOA will run in addition to the Landmark Competition.

Why is it called the Petite Landmark?

For two reasons. First, to distinguish it from the larger Landmark Competition. Second, because the assigned subjects are themselves not the large, grand Landmarks painted in the Annual Landmark, but are icons of the charm of Elizabeth City.

Should my piece strive to be hyper-realistic or photo-realistic?

This competition encourages the creation of idealized or even romanticized images that celebrate the charm and attraction of Elizabeth City. Please allow your artistic vision and imagination to guide your creation. You are not just documenting a landmark, you are sending an invitation to the viewer to come and visit!

Do I have to be a member to enter?

You do not have to be an AoA member to enter. But if you would like to become a member, you will have access to great programming and discounts!

Please select one of the landmarks listed below and create a piece in any medium you choose. Deliver your piece to Arts of the Albemarle the week of January 10 (entries no later than January 14, 2002). Please do not drop off before January 10. Finalists will be selected for showing in the AoA gallery in February. The public will vote during February and the winner will be announced in March. Landmarks to choose from:

- The Mile Lyman Clark Memorial Fountain in Pool Street Park at 299 East Main Street in Elizabeth City.
- The Arts of the Albemarle stage with a Jazz Singer in a spotlight